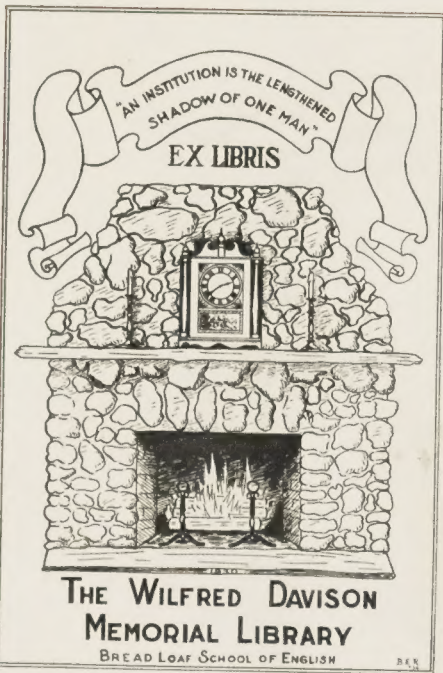


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31 Bread Loaf Writer's Conference

The Crumb - 1931



Bound by

Wyndham Press

Bellevue Falls, Vt.

The Grumb - August 19, 1931

We extend to the members of the Writer's Conference a cordial welcome to Broad Loaf. Please let us know at the offices any way which we can serve you. The Office of the Inn wants to do anything possible for your comfort in your rooms. The Dean's Office is at your service in all matters relating to the Conference.

REGISTRATION

The procedure regarding registration is as follows:

Please see Dr. Gay, the Director of the Conference. (Appointments will be made for you by Mr. Nichol). Interviews will be held in the Dean's Office, and you are requested to bring with you any manuscripts which you wish to have read and criticized or about which you wish to have advice. The Director will give you a card of introduction to the staff-member you are to consult first. **ALL MANUSCRIPTS MUST BE LEFT WITH THE DIRECTOR.**

After you have seen the Director, please see Mr. Seymour and Mr. Bicknell in the Library (near the Dean's Office) between 2- and 4 and 4 and 5 this afternoon, or 7 and 7.30 this evening, or for fifteen minutes after the lecture this evening. It will be necessary to be completely registered before attending any of the morning lectures tomorrow. **NOTE:** An extra charge of three dollars is made for those who register late, after August 19th.

Those guests of the Inn who may wish to attend the morning lectures, or the afternoon round table discussions, must make arrangements with the Director. A fee is charged for each lecture. This does not include the evening lectures to which everyone at Broad Loaf is cordially invited to be present.

The Library will be open during the Conference at the following hours. Please try to make known your wants to the Librarian at these times.

<u>Weekdays</u>	<u>Sundays</u>
9.00 - 9.30 A.M.	9.00 - 10.00 A.M.
12.00 - 1.00 P.M.	7.00 - 9.00 P.M.
2.00 - 2.30 P.M.	
7.00 - 7.30 P.M.	
and one half hour after evening lectures	

The Bookstore, which you will find near the Dean's Office has on hand a limited supply of writing materials, notebooks, paper, ink etc., also cigarettes, candy and films. It will be open after meals every day for a short period of time. Please purchase your supplies at that time.

The Crumb - August 21, 1931
Evening Edition

Let us remind you of Mr. Donald Davidson's lecture this evening at 7.30. His subject was misstated in this morning's Crumb. It is "Southern Poets and Current Issues." His lecture will deal primarily with the Fugitive Group of Tennessee, and will be illustrated by readings from their poems.

The morning schedule for tomorrow is as follows:

- 9. a.m. Miss Merrielloes - "Point of View".
- 10 a.m. Miss Widdemer "What novels are."
- 11 a.m. Mr. Allen - A Few Negative Considerations".

The Round Table

2.30 - Music Hall - Mr. Gay presiding.
Subject: "Sources of Writing." It is hoped that the members of the Conference will contribute testimony on such questions as: What books helped me to write? Am I conscious of imitating any author? Is such imitation beneficial or detrimental? Have I found the keeping of note-books of value to writing? What elements of my personal experience have I found most useful.

Evening; Miss Widdemer will read from her poems, with comments.

Let us have suggestions for subjects of the Round Table Conferences. All contributions will be welcomed. Among the topics already listed are the following: "Methods of Revision," "How Did You Come to Write?" "Author, Editor, and Publisher," "Writing Formulas; Their advantages and Disadvantages," "Just What is Experience?" "Observation and Imagination." If other topics are submitted, it is suggested that they be accompanied by an explanatory paragraph or a series of questions, which will show how the deviser wishes them to be treated. The topics should be deposited in the Question Box outside the dining room door by the clock.

If they are a sufficient number interested, the hike leaders will run an overnight expedition to Boyce Lodge, and over Bread Leaf Mountain. The total mileage of the trip will be about 15 miles, three miles to be done on Saturday afternoon, and twelve on Sunday. The party will stay overnight in Boyce Lodge, hiking to the top of Bread Leaf on Sunday. Bread Leaf Mountain is the long mountain that one sees as he looks north over the roof of the barn. It has an excellent tower from which one may look in all directions, the White Mountains, the Adirondacks, Lake Champlain and our own Green Mountains. If you are interested in making the trip please speak to Mr. Seymour directly after supper this evening in the hall outside the dining Room door.

Three newspapers have disappeared from the Reading Room. Newspapers and magazines are not to be removed from that room. Please respect the privilege afforded you of coming to the reading room to use the periodicals.

Th. Crumb - August 21, 1931

You are reminded of the reading this evening by Miss Widdemer in the MusicHall at 7.30 o'clock.

The Morning Schedule tomorrow:

- 9.am Mr. Allen "Some Simple Definitions."
10 am Mr. Dodd "The Art Called Drama and the Institution Called the Theatre."
11.am Miss Widdemer. "Writing for Children."
2.30 Round Table Discussion. Mr. Morrison presiding. "Is reading in Old Books or in New Books More Profitable to a Writer?"

Does the present emphasis on contemporary literature and absorption in the contemporary world help or hinder the best development of the writer? Of what practical use is reading in the classics to a writer today? How far should a writer be influenced by his contemporaries? Should a writer limit himself to contemporary themes? Should he try to be governed by the spirit of the age? Should he try to speak the language of today? Should he try to keep abreast of the literary movements of the day? Is his best nourishment found in the old or tried or in the new and experimental?

There will be no evening lecture tomorrow evening.

It is the custom at Bread Loaf to run a photograph exchange in order that people may take home with them pictures of views about Bread Loaf and pictures of the many lecturers and speakers who have visited it. On the Bulletin Board outside the Dean's Office you will find a display posted. If you desire prints of any of these pictures, please write opposite your name the numbers and you will be notified when your orders will be ready. Notice will be given when they are to be renewed.

Looking Ahead

Evening Lectures Monday at 7.30 Miss Ellen Marie Jensen. "Ibsen: His purpose and Personality, with stories of his home life."

Miss Jensen has studied Ibsen's plays and dramatic poems in the original language, is a personal friend of the Ibsen family and has recently collaborated in literary work with the grandson of Ibsen and Bjornson.

Tuesday at 7.30 Edward Weeks; Subject to be announced. Mr. Weeks is Associate Editor of the Atlantic Monthly and editor of the Atlantic Monthly Press. He has unusual critical experience in connection with the Atlantic Prize novel and Biography competitions, and has taken a leading part in the controversy concerning book-censorship in New England.

Wednesday at 7.30 Claude Moore Fuess. Subject to be announced later. Mr. Fuess (whose name is pronounced Feeze) is an educator and man of letters, best known as a biographer. He is author of many books, notably of the life of Daniel Webster published last year. He will speak on Biography.

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There are five vacant places in a taxi which will leave the Inn tomorrow morning at 9.00 A.M. The cost of the taxi is \$6.00 per trip, \$1.00 per person if the car is filled. Please sign up at the Inn Office if you are interested.

The Grumb - August 20, 1931
Morning Edition

The following schedule will be the program for the morning. Each Conference lasts fifty minutes with an intermission of ten minutes.

9.00 - 9.50 - Mr. Munson - "Relavant to Reading"

10.00 - 10.50 - Miss Kirrieles - "Story Plans"

11.00 - 11.50 - Mr. Morrison - "Characteristics of the
Essay and the Article."

A bell will be rung at five minutes of nine and again at nine oclock announcing the first conference- again at 9.50 and 10.00 etc through the day.

There will be no Round Table this afternoon. Tomorrow's will be announced later.

This evening at 7.30 we are to hear Mr. Donald Davidson who will speak on "Some Literary Movements in the South."

We are placing on the stand outside the Dining Room Door, a "Question Box". Here you may place various questions which you would like discussed at the Afternoon Round Table Discussions. Many times we do not happen to strike the particular point in which you are interested, and this opportunity makes the Round Table discussions yours for the asking.

The Grumb - August 23, 1931

No vesper service has been arranged for this evening, but if there are those who would be interested in a hymn sing please be in the Music Hall at 7.30 this evening.

The morning schedule tomorrow is as follows:

- 9. a.m. Mr. Gay. Consideration of Questions from the Question Box.
- 10. a.m. Mr. Morrison. Organizing and Developing the Essay and the Article.
- 11. a.m. Mr. Munson. The Critic as Writer.

2.30 Round Table, Mr. Dodd presiding. Observation vs. Imagination.

Should we, as writers, study nature and the human world about us much as a scientist might study it? Should we reproduce it as accurately, as photographically, as possible? If not, should we merely select significant details and by combining them give an impression of reality? Is realism the goal of art? If not, why not? What is Imagination? What is its artistic function? Do modern writers lack imagination? Does Hemingway? Is he merely a copyist--a 'slice of life' writer?

7.30 Evening lecture: Miss Ellen Marie Jensen. 'Ibsen': His purpose and personality, with stories of his home life.'

Miss Jensen has studied Ibsen's plays in the original language, is a personal friend of the Ibsen family, and has recently collaborated in literary work with the grandson of Ibsen and Bjornson.

The Post Master asks us to speak to you concerning letters which are overweight. Please be sure that your correspondence does not exceed the two cent weight limit. If there is some question about it, the boys in the Inn Office will be glad to weigh letters for you.

The Photograph exchange which has been posted on the bulletin board outside the Dean's Office will be taken down tomorrow morning and a new one posted. If you want prints of those pictures now up, please sign up for them today.

Found: A silver case for glasses
A White Belt.

The Grumb - August 24, 1931

You are reminded of the evening lecture this evening by Miss Ellen Marie Jensen. The subject is "Ibsen: His Purpose and personality." The hour is 7.30.

The morning schedule:

9. a.m. Mr. Dedd. The Drama as Poetry

10. a.m. Miss Mirrieles. Writers Time and Time in the Story.

11. a.m. Mr. Allen. The Nature of Imagery.

Round Table - Mr. Munson presiding. Writers and Modern Psychology.

Has the influence of psycho-analysis been good or bad? Can we learn Behaviorism? Formulae of character and observation of character. Can the writer trust common sense? Literature and Science.

At seven-thirty tomorrow evening there will be a lecture by Mr Edward Weeks, Associate Editor of the Atlantic Monthly. The subject is "Method in their Madness."

The Grumb - August 25, 1931

Everyone at Bread Loaf is cordially invited to attend the evening lecture this evening at 7.30 o'clock. Mr. Weeks will speak on 'Methods in Their Madness.'

The Morning schedule tomorrow is as follows:

9. a.m. Miss Mirriolews - Writers Time and Time in the Story
10.a.m. Mr. Munden - Schools of Criticism
11. a.m. Miss Widdomer - Different Types of Novel
Round Table at 4.45. Please note the time.

Mr. Allen Presiding. Author, Editor, and Publisher

Problems of the new author in getting contacts. Stock contacts. Legitimate publishers. Pitfalls in the path of the new author. Parasitic publishing. Agents. Are agents useful?

This will not be a free-for-all discussion, ranging over the general problems of publishing and getting published, in which it is hoped you will bring up your own problems, ask questions, and join in heartily. The staff will contribute what they can out of their own experience in various lines.

7.30 Wednesday evening - Mr. Claude Moore Fuess - Subject to be announced.

If there is anyone here with a car who on leaving Bread Loaf is going near Intervale, N.H. and would be willing to take a passenger please speak to Mr. Seymour at once.

If you are leaving Bread Loaf by train, and will need reservations please see either Mr. Seymour or Mr. Yeomans at once. The after Labor Day rush will be such that train reservations will be at a premium. Please be sure that we know what your wishes are.

The Crumb - August 26, 1931

Tonight we are to hear Mr. Claude Moore Fuesh in a lecture on 'Biographers and Their Victims.' The hour is 7.30/

Tomorrow's schedule:

9. a.m. Mr. Morrison #Style

10 a.m. Mr. Gay - Questions from the Question-box.

11 a.m. Mr. Dodd - Some Lions in the Path.

2.30 - Because of the tea at four oclock, the Round Table will be held at the old time.

Miss Widdemor presiding. Experience meeting.

What has been your experience with correspondence writing courses? --The amount of work one has to do before attaining practiced authorship,---The difference between working on prose and poetry,---What amount of work have you done? What started you on writing?--- Goals of authorship---What is your idea of how one should go about writing?--- The two schools of writing: contact, either by groups or Greenwich Village, and solitude,--- The theory of getting things literally,--- Are you an introvert or an extrovert? If you could what would you rather write than anything else in the world? Who is your ideal of writing, of literary success?-- What do you want to get out of writing?--- Are you literal minded; are you a literary snob; are you a soulful soul? Writing as a crutch versus complete support.

At 7.30 p.m. William Hazlett Upson. "Short Story Writing."

Mr. Upson is an eminently successful writer of short stories, author of such collections as "He and the Artillery," "Alexander Botts" and "Earthworms in Europe."

On Friday evening Mr. Harold Kollock will lecture on 'Parsons Weems: the First American Biographer.'

On Sunday evening, Mr. Hervey Allen will read from his own poems.

TEA - The Management of the Inn cordially invites the members of the Conference, the guests of the Inn and their guests to attend an informal tea in the Long parlor (near the Dean's Office) from four until five oclock tomorrow afternoon.

A new picture exchange has been posted on the Bulletin Board outside the Dean's Office. Please sign up for those prints that you want to add to your collection.

Do not forget train reservations. Labor Day schedules means a shortage in reservations. Please see Mr. Yeomans or Mr. Seymour before tomorrow noon if you possibly can.

The Crumb - August 27, 1931

Mr. William Hazlott Upson will speak to us this evening at 7.30 in the Music Hall on "Writing The Short Story". Everyone is cordially invited.

Tomorrow's schedule is as follows:

- 9. a.m. Miss Mirrielee - Time. Plausibility.
- 10. a.m. Miss Widdemer - Romantic Novel and Romantic Mind.
- 11. a.m. Mr. Allen. Snipe Hunting on the Lower Slopes of Parnassus.

4.45 Round Table - Miss Mirrielee presiding. The genesis of a piece of imaginative writing; built stories and grown stories; Some further discussion of aims in writing.

7.30 Mr. Harold Kellock. "Parson Weems": The First American Biographer.

Parson Weems was the author of the life of George Washington, which made current such episodes as that of the cherry-tree, etc. He was a very interesting and amusing figure, author of many other works. Mr. Kellock describes some of his pamphlets as the forerunners of the modern tabloid.

If you have trunks which you wish expressed or checked at the end of the session when you leave please see Mr. Yeomans in the Dean's Office directly after supper this evening. We must know in order to plan to get your baggage home to you on time.

The picture exchange will be taken down tomorrow. Please sign up for those prints that you may want to add to your collection.

Found - A String of Black and White Beads.

Bread Loaf writer's

conference

The Crumb

1931

